

MAJOR II - V - I

2 FORMS OF VOICING

THITO CAMARGO

FORM A - STARTING FROM THE 3RD

Chords: $Gm7^{(9)}$, $C7^{(9)}$, $Fmaj7^{(9)}$, F_9^6

Chords: $Gm7^{(9)}$, $C7^{(9,13)}$, $Fmaj7^{(9)}$, F_9^6

Chords: $Gm7^{(9)}$, $C7^{(9,13)}$, $C7^{(b9,b13)}$, $Fmaj7^{(9)}$, F_9^6

FORM B - STARTING FROM THE 7TH

Chords: $Gm7^{(9)}$, $C7^{(9)}$, $Fmaj7^{(9)}$, F_9^6

2

Chord progression 1:

- Measure 1: $Gm7^{(9)}$
- Measure 2: $C7^{(9,13)}$
- Measure 3: $Fmaj7^{(9)}$
- Measure 4: F_7^6

Chord progression 2:

- Measure 1: $Gm7^{(9)}$
- Measure 2: $C7^{(9,13)}$
- Measure 3: $C7^{(b9,b13)}$
- Measure 4: $Fmaj7^{(9)}$
- Measure 5: F_7^6