

# 7th chords with inversion

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The image displays eight rows of musical notation, each containing five 7th chords with their first inversion. The chords are arranged in the following order:

- Row 1: Cmaj7, C7, Cm7, Cm7(b5) or Cø, Cdim7 or C°7
- Row 2: Fmaj7, F7, Fm7, Fm7(b5), Fdim7
- Row 3: Bbmaj7, Bb7, Bbm7, Bbm7(b5), Bbdim7
- Row 4: Ebmaj7, Eb7, Ebm7, Ebm7(b5), Ebdim7
- Row 5: Abmaj7, Ab7, Abm7, Abm7(b5), Abdim7
- Row 6: Dbmaj7, Db7, Dbm7, Dbm7(b5), Dbdim7
- Row 7: Gbmaj7, Gb7, Gbm7, Gbm7(b5), Gbdim7
- Row 8: Bmaj7, B7, Bm7, Bm7(b5), Bdim7

Each chord is shown on a single treble clef staff in 4/4 time. The notes are arranged in a first inversion (second position). The key signature for each row is indicated by the number of flats (rows 1-7) or sharps (row 8).

Emaj7 E7 Em7 Em7(b5) Edim7

This staff shows five chords in the key of E major: Emaj7, E7, Em7, Em7(b5), and Edim7. Each chord is represented by a treble clef, a key signature of one sharp (F#), and a specific chord voicing with notes and accidentals.

Amaj7 A7 Am7 Am7(b5) Adim7

This staff shows five chords in the key of A major: Amaj7, A7, Am7, Am7(b5), and Adim7. Each chord is represented by a treble clef, a key signature of two sharps (F# and C#), and a specific chord voicing with notes and accidentals.

Dmaj7 D7 Dm7 Dm7(b5) Ddim7

This staff shows five chords in the key of D major: Dmaj7, D7, Dm7, Dm7(b5), and Ddim7. Each chord is represented by a treble clef, a key signature of two sharps (F# and C#), and a specific chord voicing with notes and accidentals.

Gmaj7 G7 Gm7 Gm7(b5) Gdim7

This staff shows five chords in the key of G major: Gmaj7, G7, Gm7, Gm7(b5), and Gdim7. Each chord is represented by a treble clef, a key signature of one sharp (F#), and a specific chord voicing with notes and accidentals.